

TAMMY WHITEHEAD

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www.tammywhitehead.com

I am a detail-oriented and quality-minded professional with over 30 years of experience leading teams in situations where accuracy, precision, organization, and time were the most-valued commodities. I pride myself on my writing, editing, and presentation skills, along with my ability to motivate others to deliver results with excellence and promptness and to communicate up and down the organizational ladder.

EXPERIENCE

2001 – PRESENT

BUSINESS MANAGER, HYDE PARK THEATRE

- Demonstrate high-level writing and editing skills when gathering information and constructing grant reports for small theatre company in the Austin area
- Exhibit eye for detail and quality assurance in supervision of financial transactions, including bill payment, expense report writing, payroll, federal liabilities, and box office receipts
- Collect, record, and assess data relating to box office operations and ticket sales, leveraging knowledge of database management to garner complete view of profits/losses
- Communicate with theatre stakeholders up and down the organizational ladder, sharing information relating to the business performance of the company and forecasting future potential
- With this production company as well as many others in Austin, stage manage, production manage, and manage box office / Front of House at traditional and non-traditional venues

1993 – PRESENT

EVENT MANAGER / STAGE MANAGER / FRONT OF HOUSE MANAGER, VARIOUS

- Stage manage theatre and dance productions as well as corporate events
- Build ticketing system and oversee ticket sales, manage will call, oversee ticketing and usher volunteers, create presentations for fundraising programs, close out charges at end of fundraiser
- Create logistics plans and diagrams, ensure on-time flow
- Collaborate with development teams and vendors, focusing on event operations, safety, security, and guest experience
- Work closely with internal and external teams to ensure each event meets the overall goals of the company.

2021 – PRESENT

OPERATIONS DIRECTOR, RHYTHMIC FORCE PERCUSSION

- Book, plan, and execute professional gigs for drumline and ensemble, including negotiating budgets and contracts
- Manage admin staff and organize parent volunteers
- Book travel (flights, buses, rental cars), create member and staff contracts, facilitate day-to-day needs of ensemble

2023 – PRESENT

BUSINESS MANAGER, FLOWER HILL FOUNDATION

- Head all business operations for this non-profit urban homestead heritage museum
- Project manage and report on multiple capital and program grants
- Meet with contractors for renovation efforts of the house and grounds (e.g. architects, structural engineers)
- Facilitate all communications with the public

FREELANCE BUSINESS MANAGER / BOOKKEEPER

TTAO (TEXAS THEATRE ADJUDICATORS AND OFFICIALS), JUNE 2022 – PRESENT

PPD, ASSOCIATE LEARNING SPECIALIST, PER DIEM – FEBRUARY 2023 – PRESENT

NATALIE GEORGE PRODUCTIONS, NOVEMBER 2021 – DECEMBER 2022

MIA SIMS, MAY 2022 – DECEMBER 2022

THE RUDE MECHANICALS, JUNE 2002 – JUNE 2004

THE DIRIGO GROUP, NOVEMBER 1999 – SEPTEMBER 2001

FREELANCE COPY EDITOR / PROOFREADER

STUDY.COM, 2022-2023: Review and edit lessons and study prep guides

SIGHTLINES MAGAZINE, 2018: Reviewed and edited articles submitted for publication, utilizing AP style

BARCHARTS, INC., 2018: Proofread study guides on various subjects (e.g., chemistry, Latin)

CACTUS COMMUNICATIONS, 2018: Reviewed and edited articles submitted for academic publication

VARIOUS FICTION AND NON-FICTION MANUSCRIPTS, 2018 (KYLE DAVIS, *THE MOST INTERESTING MEN IN THE WORLD*; JAMES DEAN JAY BYRD, *FUMBLING FOR THE KNOB*)

AUGUST 2020 – MARCH 2022

SENIOR LEARNING SPECIALIST, PPD

- Manage the Training department, which includes the training of all new employees, preparing and presenting on Standards of Practice, study protocols, safety, subject communication, and more
- Oversee the continuous training and professional development of current employees, updating manuals and presentations to remain abreast of changing industry standards and regulations
- Synergize the training processes across three Phase I sites in Austin, Las Vegas, and Orlando

2008 – 2020

SENIOR EDC PROJECT MANAGER, PPD

- Performed Business Analyst duties and served as Oracle System Administrator, managing data collected during Phase I clinical trials via internal and external database management systems
- Practiced refined attention to detail in the inspection of case report forms, source documentation, and tracking of valid study information relative to pharmaceutical trials
- Researched, wrote, and devised training materials, troubleshooting guides, and Standards of Practice guides for company employees involved with electronic data capture
- Practiced strong interpersonal/team communication and presentation skills, leading others to ensure quality in a fast-paced, high-stakes working environment
- Held various other positions at the company from 1991-2008

EDUCATION

2007

BS - MANAGEMENT, BELLEVUE UNIVERSITY

SKILLS

- Proofreading & Editing
- Detail Oriented
- Stakeholder Communication
- Training & Hiring
- Data Management
- Team Collaboration
- Presentations
- Quality Assurance

ACTIVITIES

My main passions are mentoring and organization. I've worked with Austin Partners in Education, Akins High School Band, and Rhythmic Force Percussion as a parent volunteer, and served three terms as co-President of the Akins Eagle Band Boosters organization.

Tammy Whitehead Production Resume

Events/Theatre

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| Tabulations / Adjudication Coordinator | Texas Color Guard Circuit: Georgetown | Georgetown High School | March 23, 2024 |
| Venue Manager | SXSW: Freedom Forum x 1 st Amendment House | Café Blue | March 5-10, 2024 |
| Tabulations / Adjudication Coordinator | Texas Color Guard Circuit: San Antonio | Davenport High School | March 2, 2024 |
| Breakout Room Producer | Gafanha & Associates: Consortium Health Conference | Hyatt Lost Pines Resort (Bastrop, Tx) | February 27-28, 2024 |
| Project Manager / Event Manager | Texas Color Guard Circuit: Austin | Akins High School | February 10, 2024 |
| Event Coordinator | Visit.org: AMD x Kids in Technology | AMD | February 7, 2024 |
| Co-Producer | Red Velvet: Texas Children's Hospital Grand Opening | Austin Campus | February 1, 2024 |
| Tabulations / Adjudication Coordinator | Texas Color Guard Circuit: Breakthrough | Hays High School | January 13, 2024 |
| Box Office / FOH Manager | Natalie George Productions: Cabaret | Baker Center | December 17, 2023 |
| Event Coordinator | Visit.org: Amazon x Play Like a Girl | Amazon HQ | December 12, 2023 |
| VIP Coordinator | OnLocation: UFC Fight Night | Moody Center | December 1-2, 2023 |
| Event Coordinator | Visit.org: Q2 x JDRF | Q2 Stadium | November 14, 2023 |
| Event Manager | USBands: Southwestern Championship | AT&T Stadium (Dallas, Tx) | November 6, 2023 |
| Event Manager | USBands: Central Texas Championship | Kelly Reeves Stadium | November 4, 2023 |
| Event Coordinator | Forklift Danceworks: Botany of Desire | Zilker Botanical Gardens | November 2, 2023 |
| Project Manager | Mueller Scott Concepts: H-E-B Operation Appreciation x USO Fall Festival | Fort Cavazos (Killeen, Tx) Fort Sam Houston (San Antonio, Tx) | October, 2023 |
| Assistant Producer | Red Velvet: F1 x Red Bull Invited VIP Lounge, Dell Invited VIP Lounge | Circuit of the Americas | October 19-22, 2023 |
| Box Office / FOH Manager | Natalie George Productions: Cabaret Block Party | Rock N' Roll Rentals Lot | October 15, 2023 |
| Event Coordinator | iAct: A Night Under One Sky | Lady Bird Johnson Wildflower Center | October 9, 2023 |
| Event Manager | USBands: Austion Regional | Bob Shelton Stadium | October 7, 2023 |
| Sponsor & Brewer Manager | TCBG: Texas Craft Brewer's Festival | Fiesta Gardens | September 30, 2023 |
| Volunteer: Announcer & Scanner | Fantastic Fest 2023 | Alamo Drafthouse South Lamar | September 20-27, 2023 |
| Box Office / FOH Manager | Forklift Danceworks: The Way of Water Onion Creek | Onion Creek Metropolitan Park | September 23, 2023 |
| Event Coordinator | Hill Country Conservancy: Hill Country Nights | The Concourse Project | September 15, 2023 |

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| Event Coordinator | Flatwater Foundation: Dam That Cancer | LCRA Redbud Center | September 11, 2023 |
| Event Coordinator | Variety Texas: Texan of the Year | Renaissance Hotel (Dallas, Tx) | August 30, 2023 |
| Event Coordinator | Big Brother Big Sisters: Gala | JW Marriott | August 26, 2023 |
| Event Coordinator | Drum Corps International: Monroe | Malone Stadium (Monroe, La) | July 26, 2023 |
| Event Coordinator | Drum Corps International: McKinney | McKinney Stadium (Dallas, Tx) | July 25, 2023 |
| Event Coordinator | Drum Corps International: Southwestern Championship | Alamodome (San Antonio, Tx) | July 22, 2023 |
| Event Coordinator | Drum Corps International: Houston | Tomball Event Center (Houston, Tx) | July 21, 2023 |
| Event Coordinator | Drum Corps International: Austin | Kelly Reeves Stadium | July 20, 2023 |
| Event Coordinator | Drum Corps International: Abilene | Wildcat Stadium (Abilene, Tx) | July 19, 2023 |
| Event Coordinator | Visit.org: Q2 x Austin Angels | The Austonian | July 17, 2023 |
| Box Office / FOH Manager | Forklift Danceworks: The Way of Water Onion Creek | Onion Creek Metropolitan Park | June 23-24, 2023 |
| Box Office / FOH Manager | Natalie George Productions: Cabaret | Feels So Good | June 18, 2023 |
| Event Coordinator | Travis County Parks Foundation: For the Love of Parks | Richard Moya Park | June 3, 2023 |
| Volunteer: Registration & Security | ATX TV Festival | Driskill, Paramount | May 31-June 2, 2023 |
| Event Coordinator | Recognize Good: Ethics in Business Awards | AT&T Conference Center | May 25, 2023 |
| Assistant Stage Manager | Mueller Scott Concepts: UTSA Commencement Ceremony | Alamodome | May 21, 2023 |
| Event Coordinator | Austin Woman Magazine: Woman's Way Awards & Gala | Austin Marriott Downtown | May 18, 2023 |
| Assistant Stage Manager | M, J, & M Foundation: Fashion Show | The Long Center | April 28, 2023 |
| Brand Ambassador | Red Velvet: SXSW x Dolby Activation | Downtown Austin | March 10-19, 2023 |
| VIP Coordinator | Dvsn Concert | Stubb's | March 5, 2023 |
| Wayfinder | OnLocation: Super Bowl LVII | State Farm Stadium (Phoenix, Az) | February 12, 2023 |
| Project Manager / Event Manager | Texas Color Guard Circuit: Austin | Akins High School | February 4, 2023 |
| Event Coordinator | Visit.org: Zapier x Girls Empowerment Network | Fairmount Hotel | February 3, 2023 |
| VIP Coordinator | OnLocation: Shane Smith and the Saints Concert | The Ridge (San Antonio, Tx) | December 10, 2022 |
| Box Office / FOH Manager | Forklift Danceworks: The Way of Water Waterloo | Waterloo Greenway Park | November 17-19, 2022 |
| Event Coordinator | Visit.org: Bumble x Foundation Communities | Cosmic Coffee | November 12, 2022 |
| Event Coordinator | Visit.org: Q2 x Creativets | Q2 Stadium | November 8, 2022 |
| Event Coordinator | USBands: Central Texas Championship | Kelly Reeves Stadium | November 5, 2022 |

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| VIP Coordinator | OnLocation: Mythicon 2022 | Hyatt Regency | October 27-29, 2022 |
| Event Coordinator | Goodwill Central Texas: A Good Night for Goodwill | Q2 Stadium | October 26, 2022 |
| Event Coordinator | Colorado River Alliance: Cocktails for the Colorado | Hotel Van Zandt | October 13, 2022 |
| Event Coordinator | USBands: Austion Regional | Bob Shelton Stadium | October 8, 2022 |
| Event Coordinator | USBands: Southwestern Championship | AT&T Stadium (Dallas, Tx) | October 4, 2022 |
| Sponsor & Brewer Manager | TCBG: Texas Craft Brewer's Festival | Fiesta Gardens | October 1, 2022 |
| Event Coordinator | Forklift Danceworks: Forklift Fantasia, The Shape of Water | Symphony Square | September 29, 2022 |
| Stage Manager | GPJ: Beauty Counter Leadership Conference | ACL Live Moody Theater | September 15-17, 2022 |
| Event Coordinator | Variety Texas: Texan of the Year | Renaissance Hotel (Dallas, Tx) | August 24, 2022 |
| Tour Manager | Guardians Drum & Bugle Corps | National Tour (15 competitions) | July 12-August 12, 2022 |
| Stage Manager | Coindesk: Consensus 2022 | Austin Convention Center | June 10-11, 2022 |
| Box Office / FOH Manager | Forklift Danceworks: Dances With Dogs | Austin Animal Center | April 23, 2022 |
| Usher | Fusebox Festival: The Plastic Bag Store | Blue Genie Art Bazaar | April 2-7, 2022 |
| Project Manager / Event Manager | Texas Color Guard Circuit: Austin | Akins High School | February 19, 2022 |
| Brand Ambassador | Mustard Lane: Compass Employee Retreat | ACL Live Moody Theater | November 16-17, 2021 |
| Event Coordinator | Forklift Danceworks: 20 th Anniversary Celebration | Umlauf Sculpture Garden | October 28, 2021 |
| Event Coordinator | Hathaway Wedding | Mercury Hall | July 26, 2021 |
| Box Office / FOH Manager | Forklift Danceworks: Trash Dance Screening | Pioneer Farms | July 10, 2021 |
| Box Office / FOH Manager | Forklift Danceworks: Play Ball Downs Field | Downs Field | February 22, 2020 |
| Project Manager / Event Manager | Texas Color Guard Circuit: Austin | Akins High School | February 1, 2020 |
| Box Office / FOH Manager | Forklift Danceworks: Givens Swims | Givens Pool | July 19-28, 2019 |
| Event Coordinator | Charvet Wedding | Texas Old Town | June 22, 2019 |
| Box Office / FOH Manager | KidsActing: Mary Poppins | KidsActing Studio | April 8-May 27, 2019 |
| Project Manager / Event Manager | Texas Color Guard Circuit: Austin | Akins High School | March 2, 2019 |
| Box Office / FOH Manager | KidsActing: Little Mermaid | KidsActing Studio | December 4, 2018 – January 27, 2019 |
| Box Office / FOH Manager | Forklift Danceworks: Dove Springs Swims | Dove Springs Pool | July 12-15, 2018 |
| Box Office / FOH Manager | Rude Mechanicals: Fixing Troilus & Cressida (Dir. Alexandra Bassiakou Shaw) | Zach Scott Nowlin Studio | March 8-31, 2018 |
| Box Office / FOH Manager | Rude Mechanicals: Karaoke Christmas Carol (Dri. Madge Darlington) | Ground Floor Theatre | December 8-23, 2017 |

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| Event Coordinator | Turner Wedding | Le San Michele | October 7, 2017 |
| Box Office / FOH Manager | Forklift Danceworks: My Park, My Pool, My City | Bartholomew Pool | July 21-29, 2017 |
| Event Coordinator | Lewis Wedding | The Sanctuary | April 15, 2017 |
| Box Office / FOH Manager | Rude Mechanicals: Not Every Mountain (Dir. Thomas Graves) | The Off Center | March 30-April 9, 2017 |
| Box Office / FOH Manager | Rude Mechanicals: Requiem for Tesla (Dir. Shawn Sides) | The Off Center | December 1-18, 2016 |
| Box Office / FOH Manager | Rude Mechanicals & Fusebox Festival: Field Guide (Dir. Shawn Sides) | The Off Center | April 7-30, 2016 |
| Box Office / FOH Manager | Forklift Danceworks: RESource | Goodwill Resource Center | February 11-13, 2016 |
| Box Office / FOH Manager | Tito Beveridge: This Side of the Dirt (Dir. Ty Roberts) | Scottish Rite Theater | September 17-20, 2015 |
| Box Office / FOH Manager | Breaking String: Gusev (Dir. Graham Schmidt) | Salvage Vanguard Theater | August 13-29, 2015 |
| Stage Manager / Sound & Light Op (theatre) | Hyde Park Theatre: The Christians (Dir. Ken Webster) | Hyde Park Theatre | February 26-March 28, 2015 |
| Stage Manager / Sound & Light Op (theatre) | Hyde Park Theatre: A Bright New Boise (Dir. Ken Webster) | Hyde Park Theatre | October 16-18, 2014 |
| Box Office / FOH Manager | Physical Plant Theater: Everything is Established (Dir. Hannah Kenah) | The Off Center | February 6-21, 2015 |
| Box Office / FOH Manager | Breaking String: Dulcey and Roxy at City Hall (Dir. Graham Schmidt) | Salvage Vanguard Theater | May 2-17, 2014 |
| Box Office / FOH Manager | Breaking String: Three, or the Sound of the Great Existential Nothingness (Dir. Graham Schmidt) | The Off Center | July 26-August 17, 2013 |
| Box Office / FOH Manager | Street Corner Arts: Gruesome Playground Injuries (Dir. Skola Summers & Rommel Sulit) | Museum of Human Achievement | May 17-June 1, 2013 |
| Box Office / FOH Manager | Physical Plant Theater: Adam Sultan (Dir. Steve Moore & Zeb West) | Salvage Vanguard Theater | March 28-April 13, 2013 |
| Box Office / FOH Manager | Breaking String: STRIKE: two plays (Dir. Graham Schmidt) | Salvage Vanguard Theater | February 7-16, 2013 |
| Box Office / FOH Manager | Physical Plant Theater: Agnes & Alfred (Dir. Carlos Trevino) | The Off Center | September 27-October 27, 2012 |
| Box Office / FOH Manager | Rude Mechanicals: Now Now Oh Now (Dir. Shawn Sides) | The Off Center | May 17-June 9, 2012 |
| Stage Manager/Light Op. (theatre) | Hyde Park Theatre: Circle Mirror Transformation (Dir. Ken Webster) | Hyde Park Theatre | August 12-14, 2010 |
| Stage Manager/Light Op. (theatre) | Hyde Park Theatre: Quake (Dir. Ken Webster) | Hyde Park Theatre | May 22-June 14, 2003 |
| Stage Manager/Light Op. (theatre) | Hyde Park Theatre: Something Someone Somewhere Else (Dir. Ken Webster) | Hyde Park Theatre | March 27-April 19, 2003 |
| Stage Manager/Light Op. (theatre) | Hyde Park Theatre: Vigil (Dir. Peck Phillips) | Hyde Park Theatre | September 5-28, 2002 |

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| Stage Manager/Light Op. (theatre) | Hyde Park Theatre: Marion Bridge (Dir. Ken Webster) | Hyde Park Theatre | May 16-June 8, 2002 |
| Stage Manager/Light Op. (theatre) | Hyde Park Theatre: Blur (Dir. Ken Webster) | Hyde Park Theatre | March 21-April 13, 2002 |
| Stage Manager/Light Op. (theatre) | Refraction Arts: Celebrity Crush (Dir. Cyndi Williams) | Blue Theater | February 28-March 9, 2002 |
| Venue Manager (theatre) | One Theatre Company: MOMfest | Hyde Park Theatre | September 30-October 5, 2001 |
| Stage Manager/Sound Op. (theatre) | Hyde Park Theatre: Art Stripped Naked (Dir. Ken Webster) | Hyde Park Theatre | September 6-29, 2001 |
| Business Manager/Producer (theatre) | the dirigo group: The Gypsy Chain (Dir. Laura Somers) | Center for Mexican American Cultural Arts | August 2-September 1, 2001 |
| Stage Manager/Light Op. (theatre) | Subterranean Theatre Company/Frontera: House (Dir. Peck Phillips) | Hyde Park Theatre | June 21-30, 2001 |
| Stage Manager/Sound Op. (theatre) | Subterranean Theatre Company: Raised By Lesbians (Dir. Ken Webster) | Hyde Park Theatre | March 29-April 21, 2001 |
| Stage Manager (theatre) | Rude Mechanicals: Requiem for Tesla (Dir. Shawn Sides) | The Off Center | February 15-March 10, 2001 |
| Stage Manager (theatre) | Frontera@HPT: FronteraFest (Long Fringe) | The Off Center | January 25-February 4, 2001 |
| Stage Manager (theatre) | Aunt Lulu Plays: Fish (Dir. Cyndi Williams) | Blue Theater | November 4-18, 2000 |
| Stage Manager/Light Op. (theatre) | Subterranean Theatre Company: Body and Soul (Dir. Ken Webster) | Hyde Park Theatre | October 5-28, 2000 |
| Stage Manager/Sound Op. (theatre) | the dirigo group: Fool for Love (Dir. Laura Somers) and Cowboy Mouth (Dir. Corey Gagne) | The Hideout | June 15-July 1, 2000 |
| Stage Manager/Light Op. (theatre) | Subterranean Theatre Company: Bleacher Bums (Dir. Ken Webster) | Hyde Park Theatre | May 4-27, 2000 |
| Stage Manager/Light Op. (theatre) | Disciples of Melpomene: Titus Andronicus (Dir. Marshall Maresca) | John Henry Faulk Living Theater | March 23-April 15, 2000 |
| Light Op. (dance) | Kinesis: Genero y Politico (Dir, Toni Bravo) | Austin School for the Deaf | February 25-March 4, 2000 |
| Stage Manager (theatre) | Deanna Shoemaker: HOTBOX (A Hetero Drag Show) (Dir. Deanna Shoemaker) and The Year of the Voice (Dir. Laura Somers) | Movements Gallery | February 17-19, 2000 |
| Stage Manager (theatre) | Frontera@HPT: FronteraFest (Short Fringe) | Hyde Park Theatre | January 15-February 5, 2000 |
| Stage Manager/Sound Op. (theatre) | Onstage/The Company: My Three Angels (Dir. Doug Taylor) | Dougherty Arts Center | December 9-19, 1999 |
| Stage Manager/Sound Op. (theatre) | Onstage/The Company: My Three Angels (Dir. Doug Taylor) | Columbus Opera House (Columbus, Tx) | December 4, 1999 |
| Stage Manager/Light Op. (theatre) | Laura Somers: Desire (Dir. Laura Somers) | Mark Addison's Farm | November 12-28, 1999 |

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| Stage Manager/Sound Op. (theatre) | Subterranean Theatre Company: The Collection/A Kind of Alaska (Dir. Ken Webster) | Hyde Park Theatre | October 7-30, 1999 |
| Stage Manager/Light Op./Sound Op. (theatre) | MOMfest: Subterranean Theatre Company: Jury Duty (Dir. Ken Webster) | The Vortex | September 26, 1999 |
| Stage Manager/Sound Op. (theatre) | Flame Failure Productions: Crimes of the Heart (Dir. Carol Horn) | Hyde Park Theatre | August 5-28, 1999 |
| Stage Manager (theatre) | Flame Failure Productions: Scenes from the New World (Dir. Ronnie Moore) | John Henry Faulk Living Theater | July 1-24, 1999 |
| Stage Manager/Light Op. (theatre) | Public Domain: Antigone (Dir. Marshall Maresca) | Public Domain | June 17-26, 1999 |
| Stage Manager (theatre) | Subterranean Theatre Company: The Soldier Dreams (Dir. Ken Webster) | Hyde Park Theatre | April 29-May 22, 1999 |
| Stage Manager (theatre) | Flame Failure Productions: The Servant of Two Masters (Dir. Dan Bonfitto) | Electric Lounge | February 4-27, 1999 |
| Stage Manager/Sound Op. (theatre) | MOMfest: Frontera: House (Dir. Peck Phillips) | Ritz Lounge | November 11, 1998 |
| Stage Manager (theatre) | Flame Failure Productions: Tales of Terror (Dir. Dan Bonfitto) | Movements Gallery | October 8-November 7, 1998 |
| Stage Manager (theatre) | Subterranean Theatre Company: Raised in Captivity (Dir. Ken Webster) | Hyde Park Theatre | September 10-October 3, 1998 |
| Stage Manager/Sound Op. (theatre) | Subterranean Theatre Company: The Food Chain (Dir. Ken Webster) | Hyde Park Theatre | March 5-28, 1998 |
| Stage Manager/Sound Op. (theatre) | The Company: Sylvia (Dir. Michael Stuart) | Columbus Opera House (Columbus, Tx) | February 14, 1998 |
| Stage Manager/Sound Op. (theatre) | The Company: Radio Scrooge (Dir. J. Damian Gillen) | Hyde Park Theatre | December 4-20, 1997 |
| Stage Manager (theatre) | Subterranean Theatre Company: Italian American Reconciliation (Dir. Ken Webster) | Hyde Park Theatre | October 9-November 1, 1997 |
| Stage Manager (theatre) | The Company: The Foreigner (Dir. Carbon Reynolds) | Columbus Opera House (Columbus, Tx) | May 17, 1997 |
| Stage Manager (theatre) | Subterranean Theatre Company: Edmond (Dir. Ken Webster) | Hyde Park Theatre | April 24-May 16, 1997 |
| Stage Manager (theatre) | The Company: SubUrbia (Dir. Karen Carver Sneed) | Planet Theatre | March 28-April 18, 1997 |
| Stage Manager/Assistant Director (theatre) | OnStage/The Company: Arsenic and Old Lace (Dir. Michael Stuart) | Columbus Opera House (Columbus, Tx) | October 19, 1996 |
| Stage Manager/Assistant Director (theatre) | OnStage/The Company: Arsenic and Old Lace (Dir. Michael Stuart) | Dougherty Arts Center | October 10-12, 1996 |
| Stage Manager (theatre) | OnStage/Subterranean Theatre Company: Educating Rita (Dir. Ken Webster) | The State Theatre | August 1-17, 1996 |

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| Stage Manager/Assistant Director (theatre) | G-Ray Productions: Laundry & Bourbon/Lone Star (Dir. Gary Payne) | Dougherty Arts Center | July 5-27, 1996 |
| Stage Manager/Assistant Director (theatre) | The Company: Barefoot in the Park (Dir. Michael Stuart) | Columbus Opera House (Columbus, Tx) | May 18, 1996 |
| Stage Manager/Assistant Director (theatre) | The Company: The Odd Couple (Dir. Michael Stuart) | Columbus Opera House (Columbus, Tx) | November 18, 1995 |
| Stage Manager/Assistant Director (theatre) | The Company: Talk Radio (Dir. Barbara George-Reiss) | Hyde Park Theatre | November 2-17, 1995 |
| Stage Manager/Assistant Director (theatre) | The Company: Talk Radio (Dir. Barbara George-Reiss) | Hyde Park Theatre | September 7-30, 1995 |
| Stage Manager/Assistant Director (theatre) | The Company: Rope (Dir. Norman Miller) | Hyde Park Theatre | September 29-October 29, 1994 |
| Assistant Stage Manager/Sound Op./ (theatre) | The Company: Search and Destroy (Dir. Johanna Whitmore) | Hyde Park Theatre | June 30-July 30, 1994 |
| Box Office/Production Assistant (theatre) | The Company: Orphans (Dir. Michael Stuart) | Hyde Park Theatre | May 12-28, 1994 |
| Box Office/Production Assistant (theatre) | The Company: Black Comedy (Dir. Ken Bradley) | Columbus Opera House (Columbus, Tx) | November 20, 1993 |
| Box Office/Production Assistant (theatre) | The Company: Black Comedy (Dir. Ken Bradley) | Dougherty Arts Center | October 29-November 19, 1993 |
| Box Office/Production Assistant (theatre) | The Company: A Few Good Men (Dir. J. Damian Gillen) | Live Oak Theater | July 8-July 24, 1993 |
| Box Office/Production Assistant (theatre) | The Company: A Few Good Men (Dir. J. Damian Gillen) | The Acting Studio | May 13-June 5, 1993 |

TV

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| Production Assistant (broadcast) | FloSports: WNO Grappling | Palmer Events Center | November 30, 2023 |
| Production Assistant (broadcast) | FloMarching: DCI Mesquite | Mesquite Memorial Stadium (Dallas, Tx) | July 24, 2023 |
| Production Assistant (broadcast) | FloSports: UIL State Track & Field Championships | UT Mike A. Myers Track & Soccer Stadium | May 10-13, 2023 |
| Stage Manager (broadcast) | Hyper Jackson Chamber (pilot) (Dir. Wayne McClammy) | Cap City Comedy Club | October 16-31, 2002 |

Film

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| Production Coordinator/2 nd Assistant Director (film) | 15K Productions: The Burden (trailer only) | | February-March, 1996 |
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Music

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| Stage Manager (music) | Mueller Scott Concepts: Austin Kite Festival, music stage | Zilker Park | April 1, 2023 |
| Stage Manager (music) | Justin Bankston Birthday Party | Little Darlin' | November 27, 2022 |
| Stage Manager (music) | Hiroshima | One World Theatre | December 8, 1999 |
| Stage Manager (music) | Henri Dikongue | One World Theatre | September 24-25, 1999 |

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| Stage Manager (music) | SXSW | Ritz Lounge | March 14-17, 2001 |
| Stage Manager (music) | SXSW | Ritz Lounge | March 15-18, 2000 |
| Stage Manager (music) | SXSW | Ritz Lounge | March 17-20, 1999 |
| Stage Manager (music) | SXSW | Bates Motel | March 18-21, 1998 |
| Stage Manager (music) | SXSW | Emo's Jr. | March 12-15, 1997 |
| Stage Manager (music) | SXSW | Emo's Jr. | March 14-16, 1996 |